

Pop Art Comic Strip Art

Roy Lichtenstein painted comic-strip scenes that depicted adventure, romance, or detective stories. He often captioned the scenes with speech or thought bubbles along the edge of the image.

One thing you'll notice in these types of images is that there is a black line outlining the major shapes of the images. These shapes are filled with solid color or an even pattern of dots. The colors are usually limited to red, yellow, and blue (but more colors can be made by mixing the colors together via dots.)

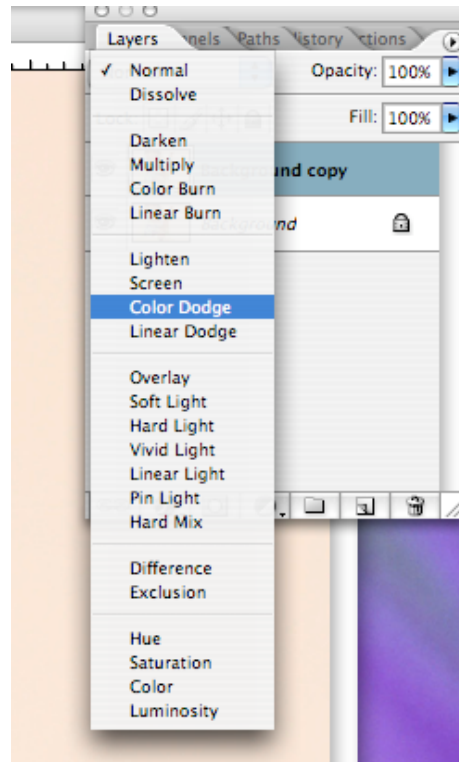
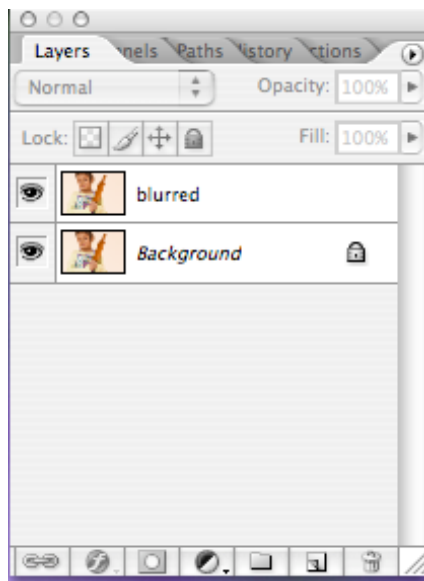
For this assignment, you will be creating two images, one a directed image and the second, one where you will apply what you have learned and create your own image that emulates the style of Lichtenstein.

Image 1 – Directed image

1. Choose one of the images of people that are listed on the webpage and download it to your computer.
2. Open **photoshop** and then go to **file>open**, locate the downloaded image and open it.

3. Open your layers palate and duplicate the background image.

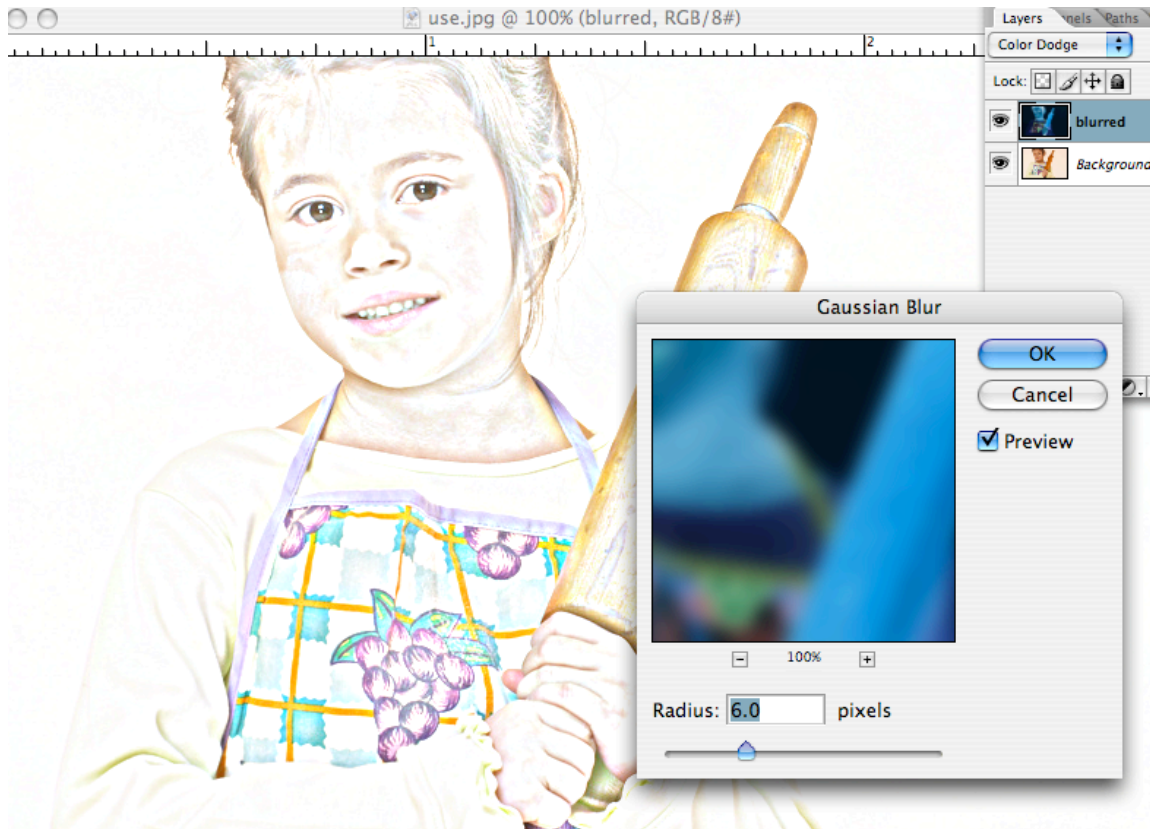
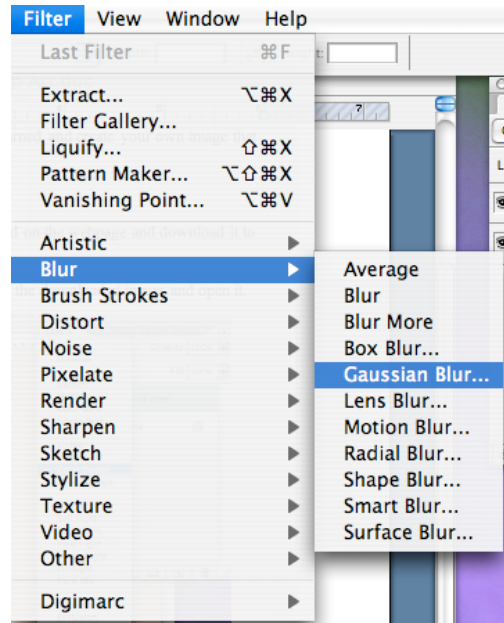
4. Set this new layer blending mode to **color dodge**. Rename the layer “**blurred**”.



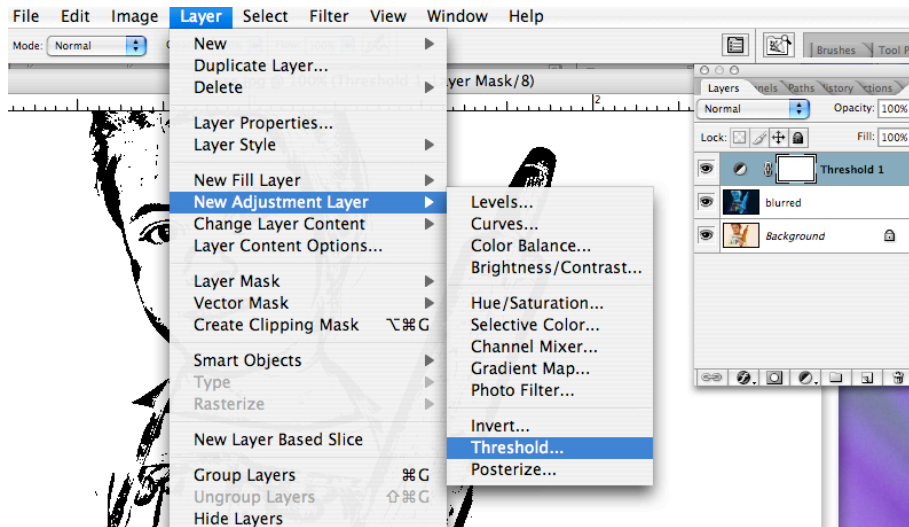
5. Invert this layer (**image>adjustments>invert**). Your layer will turn white.

6. Apply a Gaussian blur to this layer (the blurred layer). To do this, go to **filter>blur>Gaussian blur**.

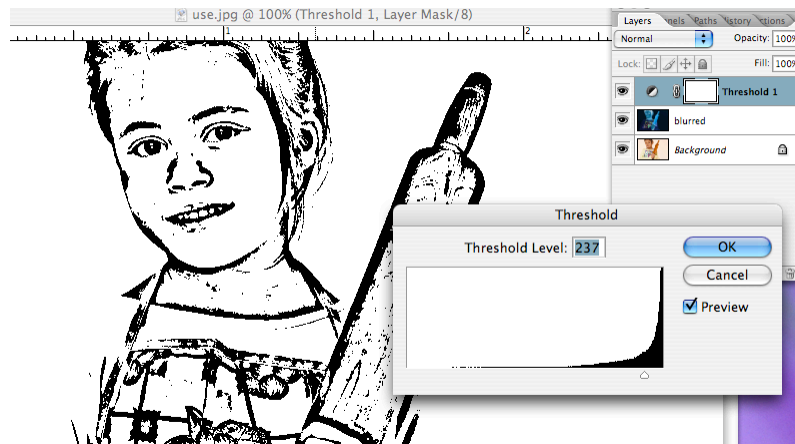
When the filter window opens, move the slider to a **radius 6.0** so that you can see the image as a line drawing.



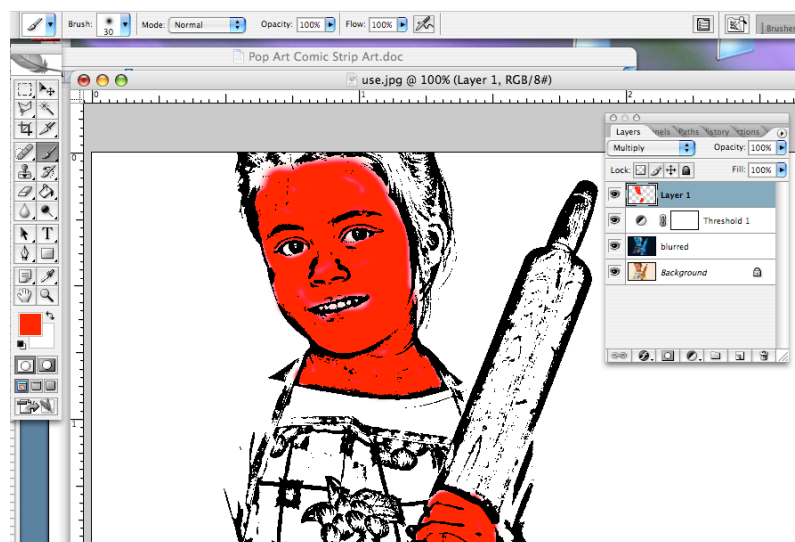
7. Now go to **Layer>new adjustment layer>threshold**



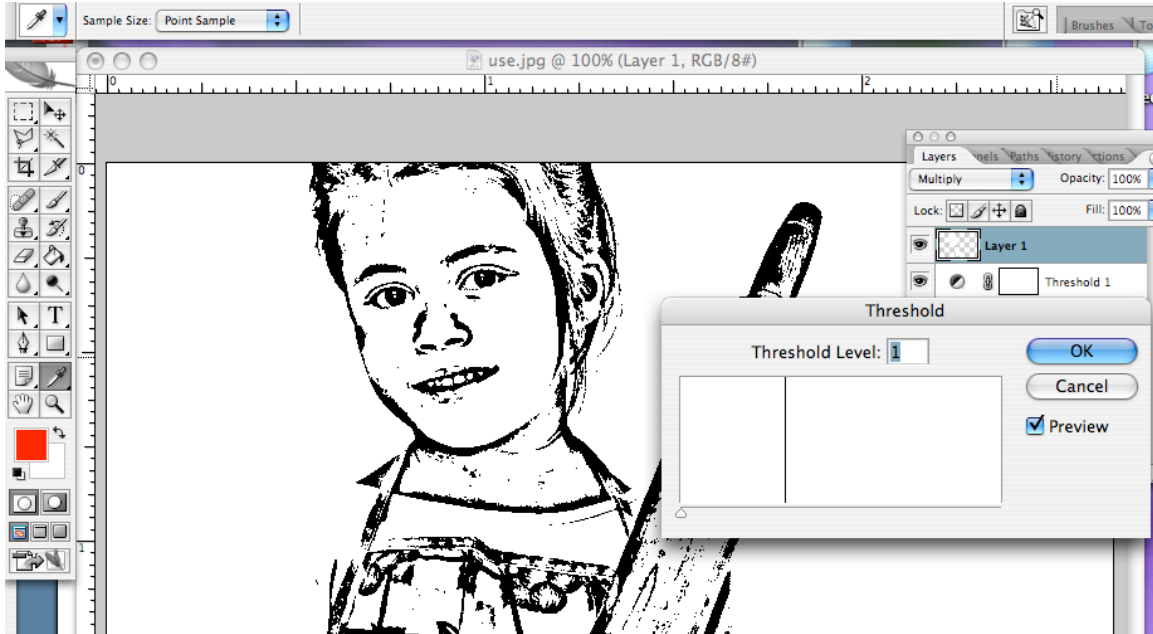
When the **Threshold** layer opens, adjust the level to remove the color and bring out the details of the image. You want to have enough of the details to make it look like a comic image.



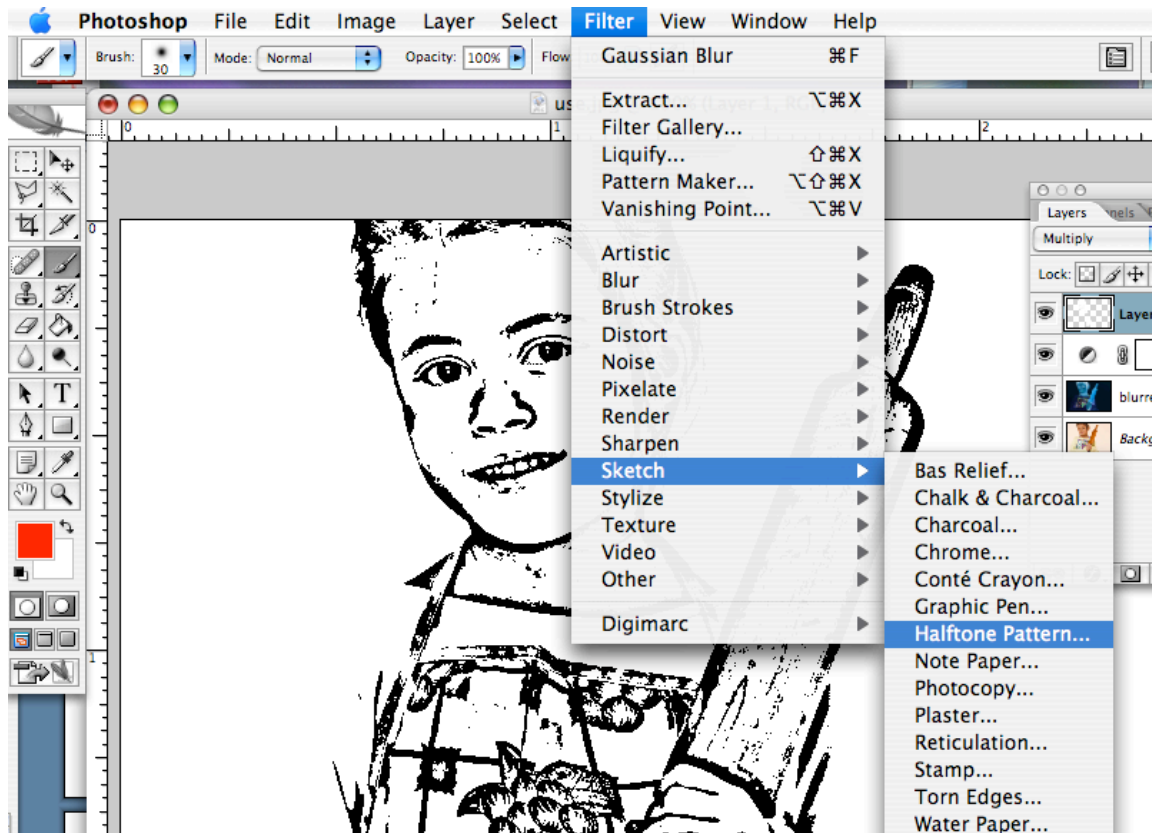
8. Create a new layer and change its **blending mode to Multiply**. Set the foreground color to red and make the background white, then paint on the layer with the **brush tool**. Color in the areas that will be red (or a variation of red).



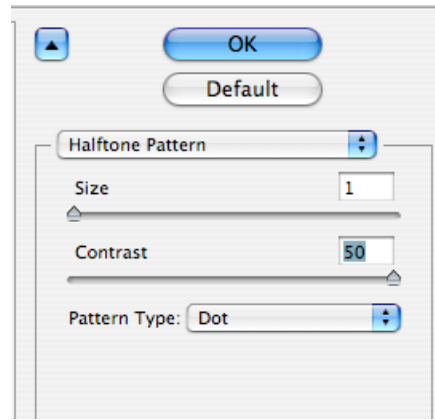
9. To make the colored layer into a halftone (like in a comic), go to **image>adjustments>threshold**. Drag the slider to the left until the red color disappears. (if you look at the layer thumbnail, you will see that the color has turned to white. The setting will be 1.



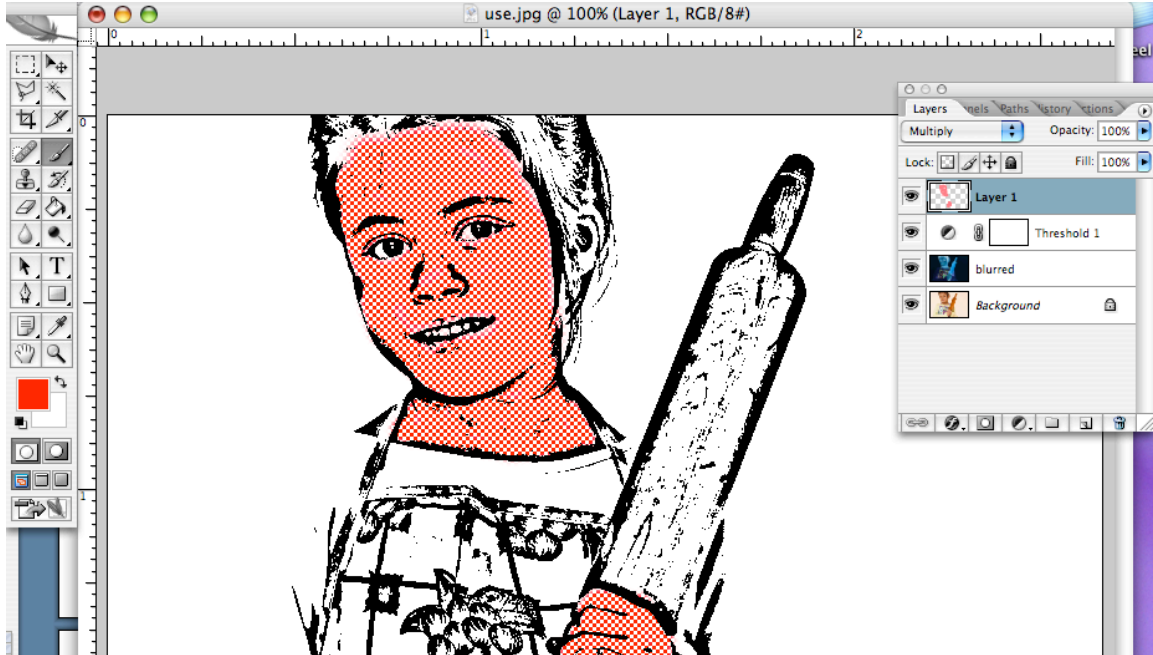
10. Click OK. Now go to **Filter>Sketch>halftone pattern**



11. The size should be **1**, the contrast should be **50**, and the pattern should be **dot**.

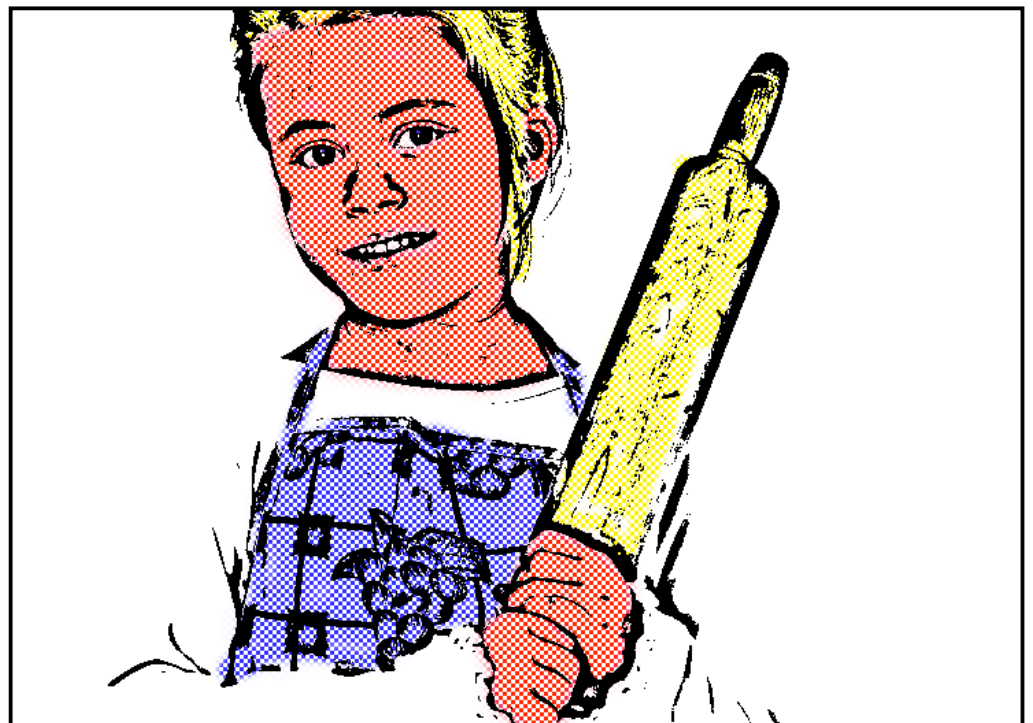


You will now see the color as a dotted pattern on your image.

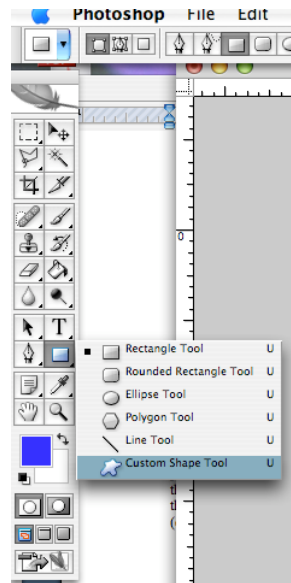


12. Repeat steps 8 – 11 for the color yellow.

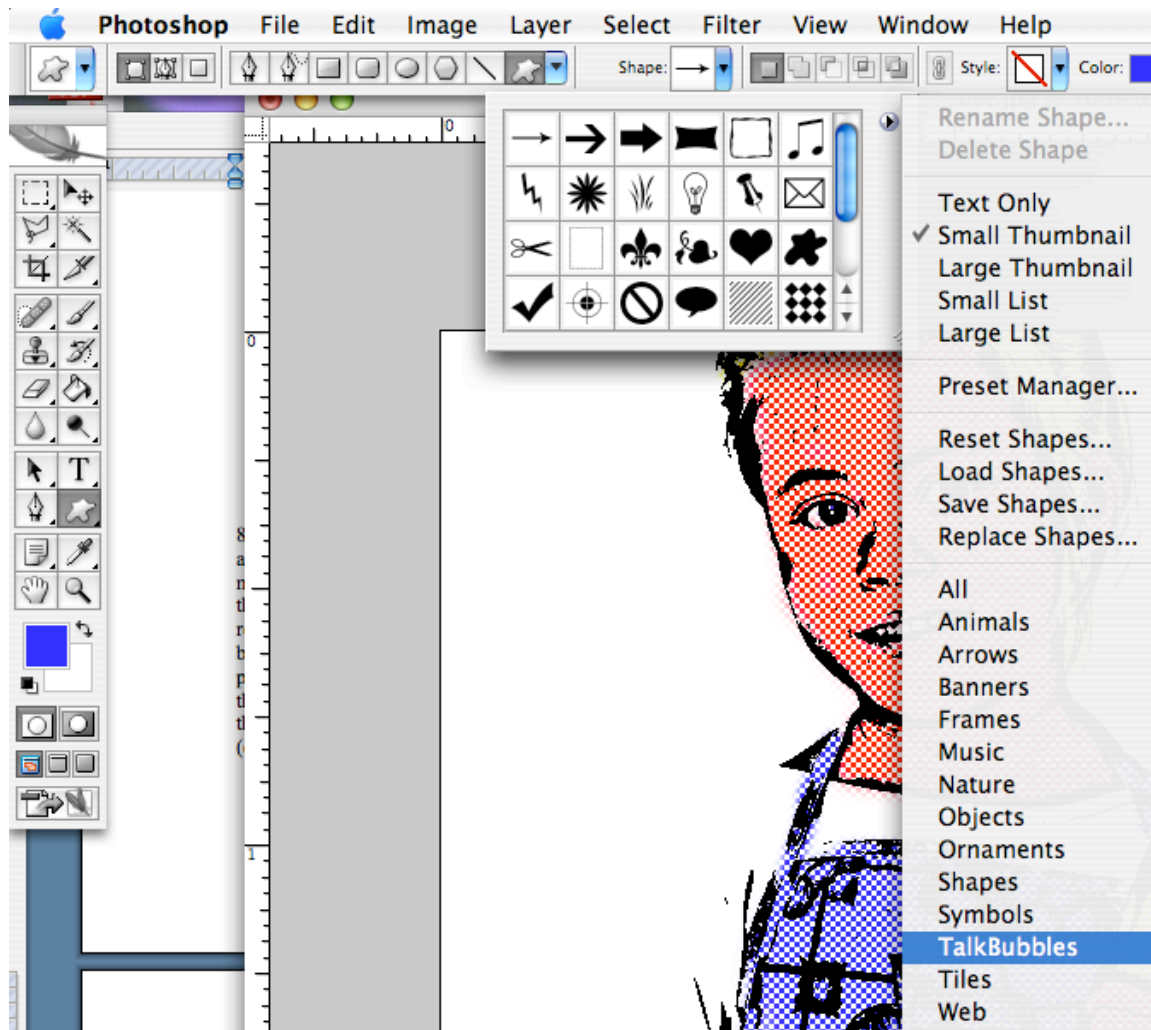
13. Repeat steps 8-11 for the color blue.



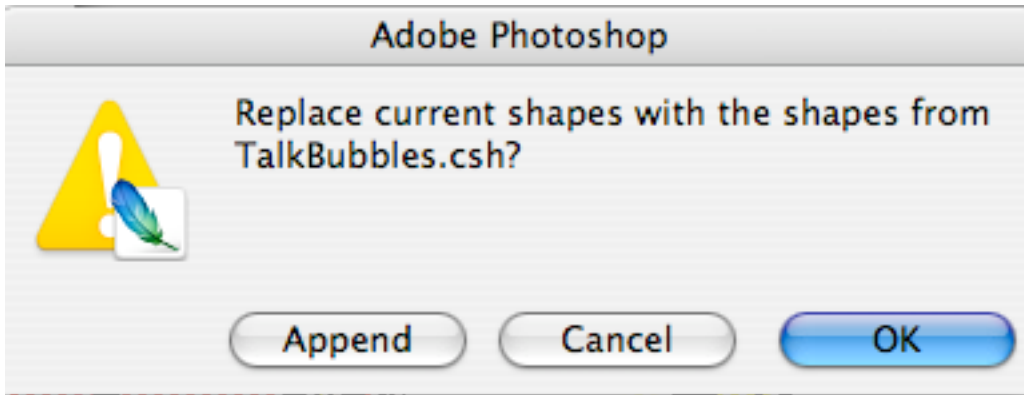
14. Select the shape tool and the **custom shape** tool.



On the shape options toolbar, choose the Shape and then choose **talkbubbles**.

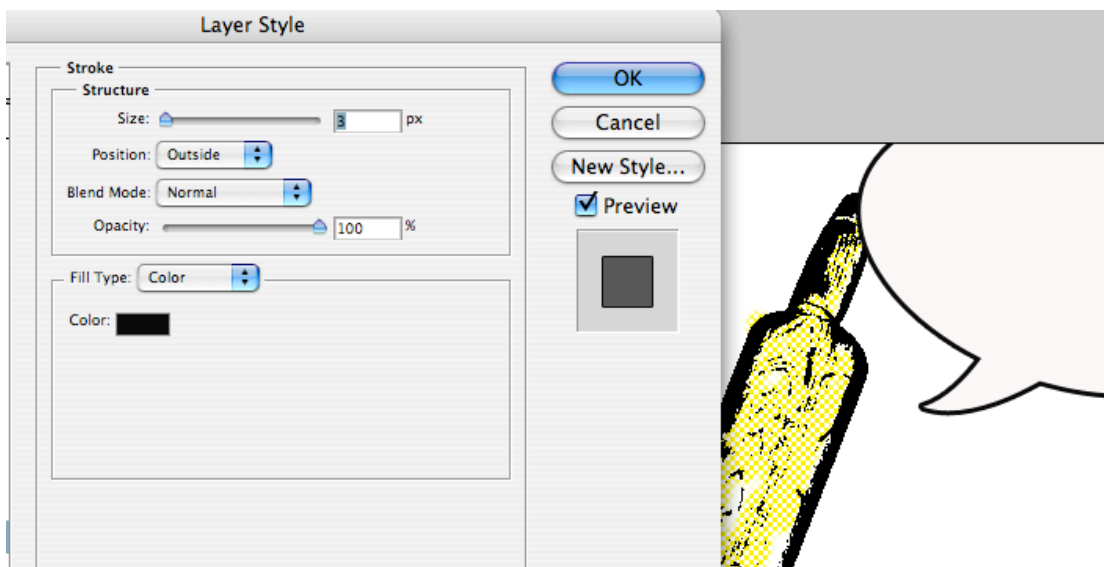


15. When the next dialog window opens, choose **Append** to add the text bubbles to your shape options.

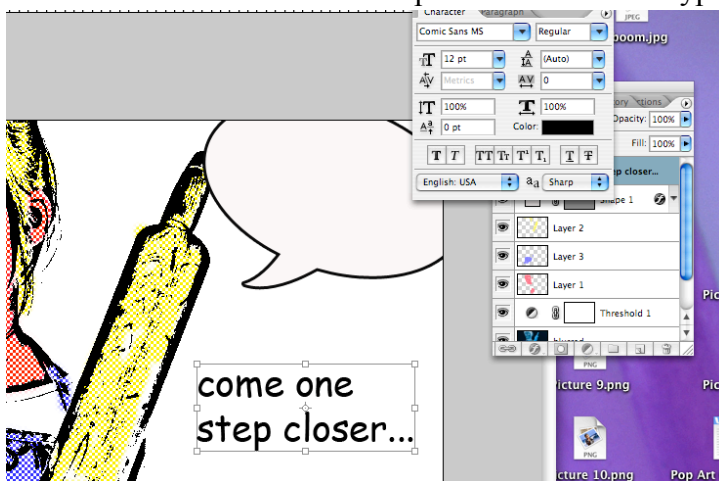


16. Draw out a speech bubble and position it where you want it.

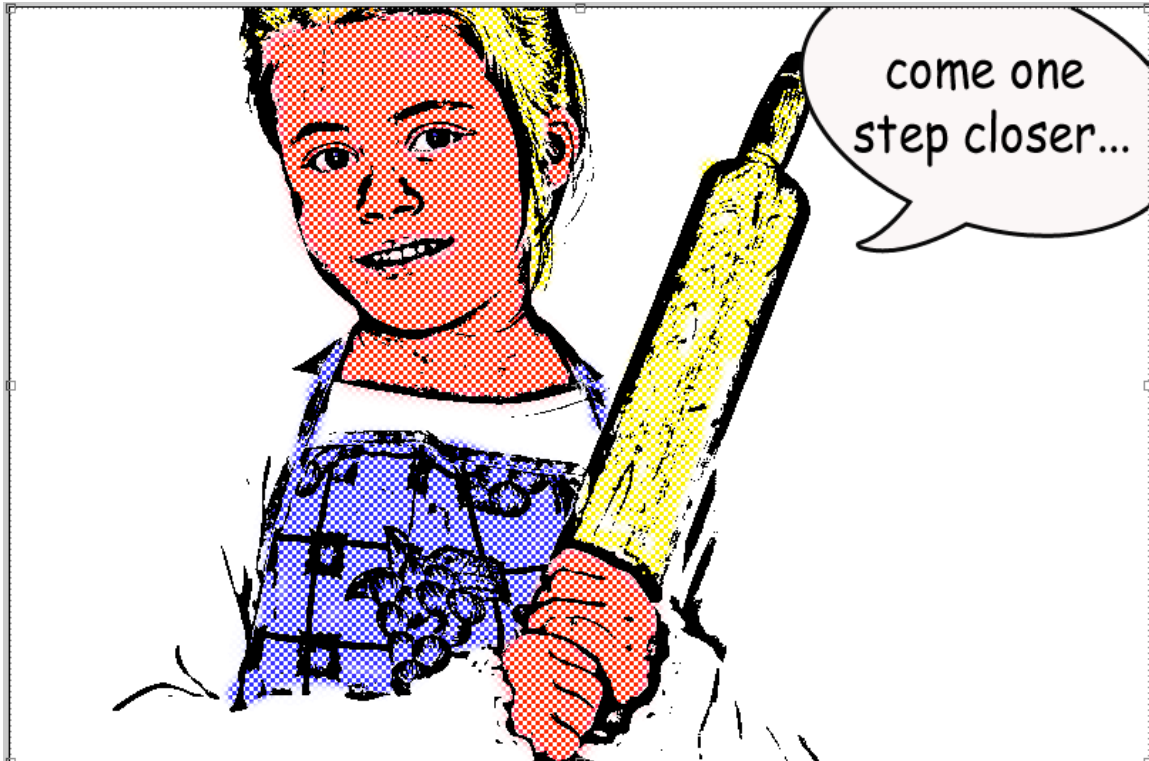
Select the layer with the text bubble and go to **fx>stroke**. Choose **3** pixels for the width and make sure that the color is **black**.



17. Use the text tool to create a caption. Use a comic type font.



18. Drag the text so that it fits into the speech bubble.



19. Save the image as yourname.comic and put into the teacher drop box.

Image 2 –

Create a comic-like image, using the above technique. You must use half-tones and a simple color palette (no more than 4 colors).

Make sure you include a speech bubble in your image.

Save this image as yourname.comic2

